

Francesco Gennari

*Autoritratto nello studio*

September 25th – November 13th 2014

Vernissage September 25th 2014

“This morning, once again, I introduced myself to the world! As I was setting myself right away about to work, the sky was still dark and the stars were under my gaze, the light from my lamp was brushing against me... I didn't take the pencil in my hand yet and I was already thinking about what to do shortly from now on... My house was a ultimate triangle, a small slice of world, a place in continuous variation, a place in continuous degeneration... It was September 25th 2014... I cannot remember of anything else...”

-Francesco Gennari

*“Tre colori per presentarmi al mondo, la mattina/ Three colours to introduce myself to the world, in the morning”*

Every day Francesco Gennari chooses three colours so to depict his mood when he wakes up in the morning. The works is composed by three Murano glass bars arranged in a position so to describe a triangle; the choice of the colours is unexplainable and the work bears strong psychological connotations.

*“La Degenerazione di Parsifal (Triangolo iperbolico avendo il polo Nord come vertice)/ The Degeneration of Parsifal (Hyperbolical triangle having the North Pole as vertex)”*

The shape of this sculpture made out of gres has been determined by the passage of the earth through the spout of a confectioner. It is, in the artist's mind, one side of a hyperbolical triangle whose vertex is the North Pole. However, the work is not the gres sculpture but the whole hyperbolical triangle in its entirety. The work is a slice of Earth with the nature containing the substance that contains people's life. This piece is part of the series of the Degenerations of Parsifal and is the picture of the world with its rules, everything that is inside the triangle becomes part of the work.

*“Autoritratto nello studio/ Self-portrait in the studio”*

In the studio as a situation, in the studio as cerebral gesture of in-depth analysis, in the studio as the antechamber of the creative act, in the studio as position of the body. It is Francesco Gennari's latest self-portrait, the title giving indeed a precise indication. The conical shape of the light from the lamp that illuminates Gennari's designing space becomes the union point of all the elements of the self-portrait: the body of the artist carved in negative on the cone of light that has turn into pink marble, the shape of the pencil in negative as well, the designing space which is no longer the leaf of paper but the starry sky seen by the author not anymore from bottom to top, but from top to bottom.

*Autoritratto nello studio* is Francesco Gennari's first solo exhibition at Galerie Antoine Levi. Francesco Gennari (Fano, 1973) lives and works between Pesaro and Milan. He has exhibited widely in institutions and galleries in Italy and abroad. Notably, recent solo exhibitions include *Quando io non sono io*, Tucci Russo, Torre Pellice, 2012; *Con una macchia di amarena nel cuore*, Johnen Galerie, Berlin, 2011; *Tre autoritratti e un paesaggio*, ZERO..., Milan, 2011; Museum Dhondt-Dhaenens, Deurle, Belgium, 2009. His works have also been included in significant group shows, including *Paint it Black*, Plateau-Frac, Ile de France, Paris, 2013; *Arte essenziale*, Frankfurter Kunstverein, Frankfurt and Collezione Maramotti, Reggio Emilia, 2011; *Die Natur der Kunst*, Kunstmuseum Winterthur, Winterthur, 2010; *ITALICS. ARTE ITALIANA FRA TRADIZIONE E RIVOLUZIONE 1968-2008*, Museum of Contemporary Art, Chicago, 2008.